



THE RADCLIFFE INSTITUTE FOR ADVANCE STUDY - HARVARD UNIVERSITY

The Radcliffe Institute fellowships are designed to support scholars, scientists, artists, and writers of exceptional promise and demonstrated accomplishment who wish to pursue work in academic and professional fields and in the creative arts. Fellows work individually and across disciplines on projects chosen for their quality and long term impact.

Ms. Gutiérrez's project is entitled *The Artistic Development of Repertory for Concerts, Educational Performances, and Recordings of Early Music Written by Women Composers*. She will develop the repertory of music composed by Italian women into concert and educational programs for performance and professional recordings. These programs will be assembled from the most significant pieces found in the body of works by the composers researched. The appointment carries a stipend and Ms. Gutiérrez will receive an additional funds to help cover the costs of her project.

Ms. Gutiérrez is grateful to Suzanne Cusick, Barbara Jackson, David Lasocki, Catherine Gordon Seifert, David Foss, and Alison Howe for their help. And, most importantly, she is grateful to the extraordinarily talented musicians of the ensemble, without whose dedicated participation *La Donna Musicale* would have remained just an idea.